786.8
D92C

FISCHER EDITION

CHANSON PASSIONÈE

for Organ

JAMES P. DUNN

.60

Publishers
J. Fischer & Bro.
New York

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

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J. FISCHER & BRO., NEW YORK
7, 8, 10 & 11, BIBLE HOUSE

111, New St., ... BIRMINGHAM, England.

Sw. Vox Humana, Stopped Diap. Trem.
Gt. 8′-4′ Flutes & Gamba
Ch. Soft 8′-4′
Ped. Soft 16′ uncoupled

Inscribed to Edwin Arthur Kraft, Cleveland, Ohio

Chanson Passionèe

JAMES P. DUNN

Moderately

Manual

Pedal

Sw.

pp

mp

Ch.

mp

f

1. 2nd time change registration ad lib.

2.

Gt.

mp

Sw. 8′-4′ Found. & soft Reeds

coup. to Sw.

coup. to Sw.

add Trumpet, open Diap. & Principal

Box open

mf

Sw. full except 16′

Gt.

Box closed cresc. through Box
add louder 16′ to Ped.

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cresc. through cresc. pedal
Sw. *accel.*
8
ff stringendo
Full Org.
dim. to about $\frac{3}{4}$ through cresc. ped.
poco rit.
più string.
Full
Gt. 8′ - 4′ Flute principal Diap. coup.
rit.
Sw. full
8′ - 4′ Reeds
più f
16′ - 8′
Gt. full except 16′ & mixtures

M 4216

ff Full Org.

molto stringendo

Molto allegro

dim. through cresc. ped.

molto rit.

Gt. soft 8′

pp Ch. soft 8′-4′

uncoup. to Sw.

soft 16′

(registration as before)

pp

mp

mp

f

p

Sw. Oboe

sempre pp

Gt. Melodia

Sw. Salicional, Aeoline

Gt. Flute

Sw. Vox Humana, Stop. Diap. Trem.

Ch. Dulc. Clar.

off Clar.

Sw. very Soft 8′

cresc.

mf *dim.*

close Box

Ch. stop. Diap. Dulc. Flageolet 2′ Trem.

ppp

To Edwin Arthur Kraft

Scherzo-Pastorale

"How blithely might the bugle-horn
Chide, on the lake, the lingering morn."
Scott

* * *

"And every shepherd tell his tale
Under the hawthorne in the dale."
Milton

GOTTFRIED H. FEDERLEIN

Use only enclosed stops whenever possible

(♩.=104) No couplers on

Manual

Pedal

Gt.

mf

uncoupled

Open Diaps 16′. 32′ ad lib.

sempre pizzicato

mf

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Eigentum des Verlegers für alle Länder

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